



Trent Bozeman,  
*Children Activities (In Elaine)*, 2020  
Archival Inkjet Print, 20 x 25 inches  
Open Edition  
\$800



Hugh Kretschmer,  
*Plastic "Wave" #3*, 2020  
Archival Pigment Print,  
20 x 24 inches  
Edition of 25  
\$1250



Trent Bozeman,  
*We All Saw It*, 2020  
Archival Inkjet Print, 20 x 16 inches  
Open Edition  
\$600



Mark Peterman,  
*Growing Flowers in the Shadows*, 2021  
Archival Pigment Print, 20 x 30 inches  
Edition 1 of 15  
\$1300



Tracy L Chandler,  
*Eli on Ramp*, 2021  
Archival Pigment Print, 40 x 50 inches  
Edition of 4 + 2 AP  
\$2400



Eric William Carroll,  
*NA6816, 03/29/82*, 2018  
Photogravure, 10 x 8 inch image on 14 x 11 inch paper  
AP1 from Edition of 10 + 5AP  
\$500



Adam Chin,  
*Kiss #17*, 2021  
Selenium-toned Gelatin Silver Print  
10 x 11.5 inches each  
Edition 2 of 10  
\$1500



Bryan Parnham,  
*Another Head*, 2020  
Etched and Painted Steel, 11 x 15 inches  
Unique  
\$1000



Anne Rowland  
*"How Can You Stand It,"* 2022  
Digital Pigment Print,  
50 x 37.75 inches  
Edition 1 of 4 + 1 AP  
\$5000



David De Lira,  
*The Two Brothers*, 2022  
Archival Pigment Print, 24 x 20 inches  
Open Edition  
\$500



Andrew Frost,  
*The Last Catamount*, 2022  
Archival Pigment Print, 20 x 16 inches  
Edition of 20 + 2 AP  
\$350



Joel Jimenez  
*The Island*, 2020  
Archival Pigment Print, 25.6 x 19.2 inches  
Edition 1 of 10 + 2AP  
\$800



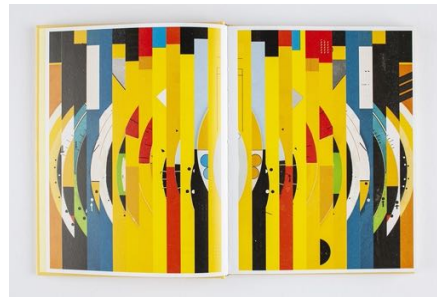
Daniel Gonçalves,  
*Paulo Jorge Ferreira, cavaleiro*, 2021  
Archival Pigment Print, 24 x 19 inches  
Edition 1 of 8 + 2AP  
\$1200



Rachel Loischild  
*Quaranta Giorni*, 2022  
Handmade Artist Book of Archival Pigment Prints,  
Accordion Bound and Displayed in a Case,  
48 pages 5.5 x 4.25 inches  
Unique Object  
\$500



Tara Cronin,  
*Stars, Dust, and Nebulae*, 2019/2022  
Archival Pigment Prints on Awagami Factory "Shiramine Select" paper, Awagami Factory "Hakuho Select" paper, Archival Pen, Stone. Text excerpts from book Project "Places Not Allowed Entrance"  
Closed: 6 x 6 x 4.75; Open: 6 x 4.75 x 35 inches  
\$800



Andy Mattern,  
*Average Subject / Medium Distance*, 2021  
Hard Cover, Perfect Bound, 9 x 7 inches, 128 pages  
Edition of 300  
\$40



Tielin Ding,  
*Beyond the Surface*, 2020  
56page, 240mm x 320mm  
Open Edition  
\$46



Toni Pepe  
*Mothercraft*, 2021  
Double Folding Broadsheet on Newspaper,  
11 x 15 inches  
Open Edition



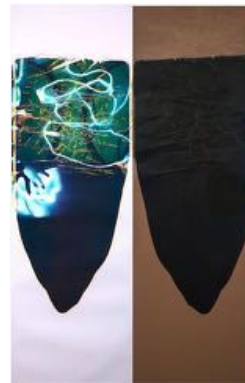
Terry Ratzlaff,  
*The Watcher*, 2019  
Case Bound Accordion Fold with Hand Sewn Signatures  
within Slipcase, 118pgs 5.75 x 8.75 inches  
Edition of 11 + 2AP  
\$850



Ellen Carey,  
*Crush & Pull w/ Hands and Penlight (1B)*, 2021  
Polaroid 20 x 24, Color Positive w/ Negative,  
80 x 22 inches (each)  
Unique  
\$24,000 for the pair



Beatrix Reinhardt,  
*Ertüchtigung series - Chapter IV: Kumbh Mela*  
Archival Pigment Print,  
500 x 4.6 inches in 9 x 8.5 x 7 Wooden Box  
Edition 3 of 6  
\$3100



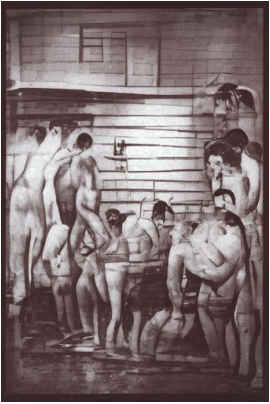
Ellen Carey,  
*Crush & Pull w/ Hands and Penlight (2B)*, 2021  
Polaroid 20 x 24, Color Positive w/ Negative,  
80 x 22 inches (each)  
Unique  
\$24,000 for the pair



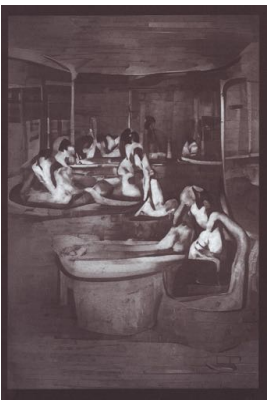
Julie Wolfe  
*Wonderland: The Optical Unconscious*, 2022  
(Placeholder image)  
Archival Pigment Prints, Silkscreen Prints, Collage, Stab  
Binding, Linen Thread, Vellum Insert, Rag Paper, French  
Folds  
Closed: 15in x 11.5in x 1in  
Open: 15in x 25in x 1.5in  
Edition 3 of 5  
\$2500



Scott Morgan,  
*10,000 Years, Mitra VIII*, 2021  
Unique Silver Gelatin Suryagram,  
16x16 inches, 22 x 22 inches Framed  
Unique  
\$3500



Michael Borowski,  
*The Wooden Beaver Archive Document 0647*  
*(Local Gossip)*, 2022  
Salt Print, 14 x 11 inches  
Unique  
\$1200



Michael Borowski,  
*The Wooden Beaver Archive Document 0653*  
*(Women's Bath)*, 2022  
Salt Print, 14 x 11 inches  
Unique  
\$1200



Elijah Barrett,  
*Erich & Jack*, 2021  
Archival Pigment Print,  
23 3/4 x 30 3/16 inches  
Artist Proof, Edition of 5 + 1 AP  
\$2400



Brandy Trigueros  
*Opening*, 2021  
Archival Pigment Print, 12.9 x 20 inches  
Edition of 10 + 2 AP  
\$1000 Print, \$1225 Framed



Linda Barsotti,  
*Arms 2*, 2021  
Archival Pigment Print on Red River Polar Luster Paper,  
Folded, Glued and Taped with Archival Materials,  
25 x 18 inch Photographic Sculpture; Framed with Acrylic  
Shadow Box, 26 x 20 inches  
\$1800



Kehan Lai,  
*Set Study #2*, 2022  
Archival Pigment Print, 23x18.4 inches  
Edition 1 of 9 + 2 AP  
\$800 Framed



Rachel Cox,  
*House 2*, 2020  
Toned Cyanotype,  
9 x 10 inches (Print); 11 x 12 inches (Framed)  
AP 1 of 3  
\$750



Rachel Cox,  
*House 4*, 2020  
Toned Cyanotype,  
9 x 10 inches (Print); 11 x 12 inches (Framed)  
Variable Edition 4 of 5  
\$750



Paloma Dooley,  
*Matthew and Diva's Goodbye Party*, 2021  
Archival Pigment Print, 25 x 31 inches  
Edition 3 of 12 + 2 AP  
\$700



William Glaser Wilson,  
*Untitled 64*, 2022  
Oil, Acrylic, Colored Pencil  
on Archival Inkjet Print,  
65 x 44 inches  
Unique  
\$6000



Jake Lahah,  
*Ezra on the Kitchen Floor*, 2022  
UV Print on Acrylic,  
Laser Cut to Shape and Collaged,  
48 x 40 x ¾ inches  
Unique  
\$1500



Justin Carney,  
*Ashes*, 2020  
Archival Pigment Print, 17 x 22 inches  
Edition of 10 + 3AP  
\$875, Framed



Justin Carney,  
*Home*, 2021  
Archival Pigment Print, 17 x 22 inches  
Edition of 10 + 3AP  
\$875, Framed



Caroline Minchew,  
*Vernal II*, 2022  
Archival Pigment Print, Bone Black Pigment,  
Slate Pigment, Charcoal, 28 x 34 inches  
Unique  
\$3500



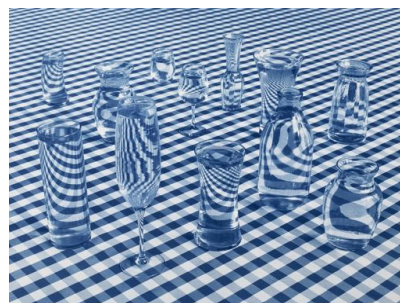
Bryan Parnham,  
*'il pappagallo' 'the parrot'*  
Etched Steel, Automotive Primer,  
12.5 x 12.5 inches  
Unique  
\$1500



Joseph Heidecker,  
*Chateau*, 2021  
Mixed Media, 11 x 8.5 inches  
Unique  
\$900



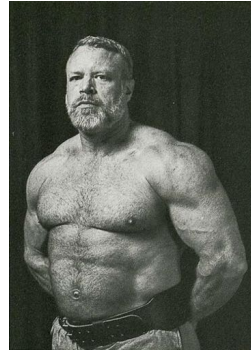
Debra Achen,  
*Caving In*, 2021  
Hand-Manipulated Archival Pigment Print,  
13 x 19 inches  
Variant Edition of 2 of 6 + 2 AP  
\$900



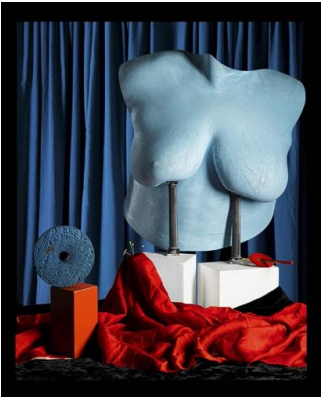
Noah Doely,  
*Distortion Vessels*, 2020  
Cyanotype, 25 x 34 inches  
Edition 1 of 5 +1 AP  
\$3000, Framed



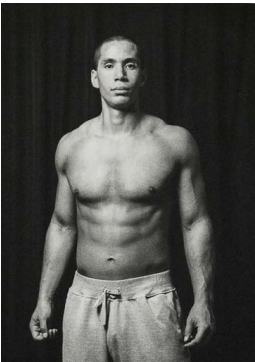
Jamie Ho  
*Comb to the End (Still)*, 2022  
Archival Pigment Print, 20 x 16 inches  
Edition 1 of 5 + 2 AP  
\$500



Christopher Selleck,  
*Mike*, 2020  
Polymer Photogravure on Rives BFK Paper with Silver,  
Black, Graphite Inks, 20 x 16 inches, 8 Ply Museum Board.  
Open Edition  
\$800, Framed



Adrienne Catanese  
*Ionic Columns*, 2021  
Archival Pigment Print,  
22 x 18 inches  
Open Edition  
\$800



Christopher Selleck,  
*Jessie*, 2020  
Polymer Photogravure on Rives BFK Paper with Silver,  
Black, Graphite Inks, 20 x 16 inches, 8 Ply Museum Board.  
Open Edition  
\$800, Framed